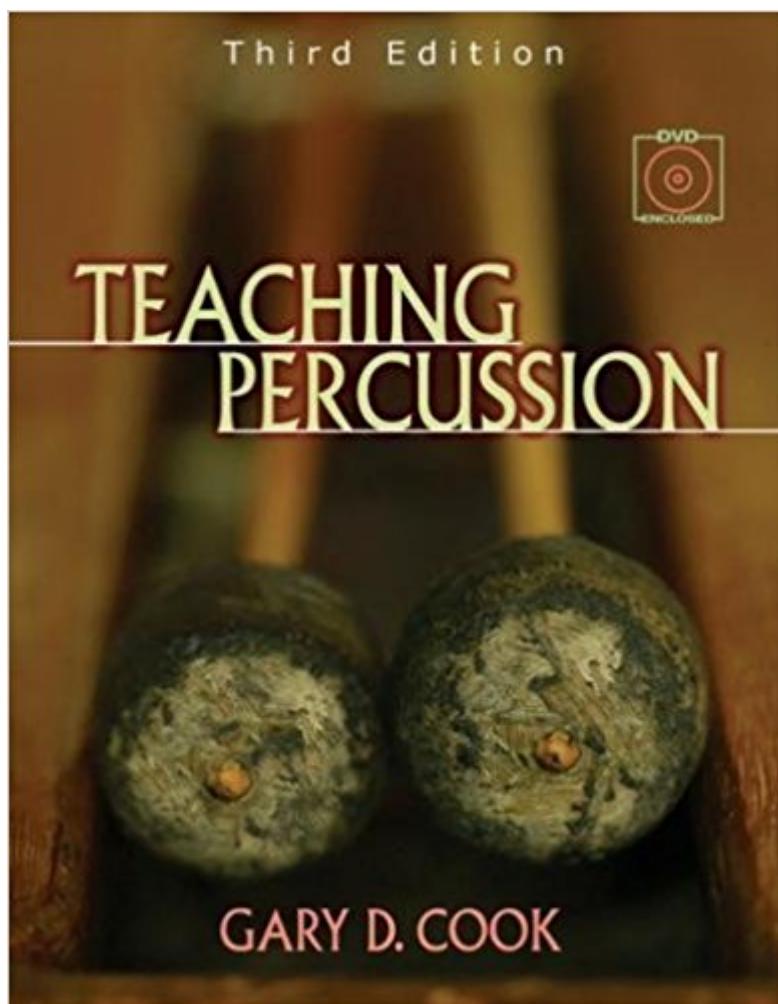


The book was found

Teaching Percussion (with 2-DVD Set)



Synopsis

Become a better music teacher with TEACHING PERCUSSION with accompanying 2-DVD set! Providing a comprehensive introduction to every aspect of percussion education, technique, and performance, this music text guides you towards a greater musical awareness and improved technique. Illustrations, examples, and exercises acquaint you with the special needs of all percussion instruments. You will gain a greater insight into music learning and performance through the inclusion of up-to-date techniques and numerous exercises.

Book Information

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Average Customer Review: 4.1 out of 5 stars 30 customer reviews

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Customer Reviews

"This text is the most thorough treatment of percussion pedagogy known to me. The thoughtful development of topics and the inclusion of progressive exercises and other supplemental materials are excellent. " "I tell my students that this book will be an invaluable reference source for them throughout their careers. " "I have been using this book in teaching the percussion methods class since 1989, at first recommending its purchase and since 1997, requiring its purchase. I try to emphasize to these students that they should keep this book after the end of the term rather than sell it back to the university book stores, as its greatest value may be when they are no longer college students and are actually employed as music teachers."

Gary Cook is Professor Emeritus of Music in the School of Music at the University of Arizona in Tucson, where he founded the Percussion Studies program in 1975 and was Director of Percussion until retiring in 2008. He currently is Artist in Residence at the University of Nevada Las Vegas,

where he teaches graduate seminars in percussion.

Good book for my percussion class and a good book to have as an educator. I lost mine and will be ordering another.

This book is widely regarded to be the industry standard for percussion. The DVD's are great, I only wish they contained more demonstrations. You can learn almost anything about percussion with this book, and if you are serious about playing or composing (or teaching), pick it up.

Lots of info with techniques, samples, exercises, and more.

As a percussionist, I still had to buy this book when I took a percussion methods class (how to teach percussion). Still, I found this book highly useful time and time again when I taught my students. I still use it as a reference today.

Great book for teachers and students. Covers almost everything you need to know about percussion, history, playing teaching, care of instruments, etc...

Great book!

It explains everything to do with percussion. it is great to learn from, and to teach from. It is awesome to use at beginner, and advance levels.

great

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